

# 5. Minuetto

Time of Performance  
2 min. 15 sec.

from *Symphony No. 53 (Imperial)*

*Allegretto*

JOSEPH HAYDN

The first system of the musical score consists of three staves. The top staff is for the Violin (Vn.), starting with a *full* dynamic and a *marcato* marking. The middle and bottom staves are for the Piano (Pn.), also starting with a *full* dynamic and a *marcato* marking. The key signature is one sharp (F#) and the time signature is 3/4. The system concludes with a circled number 1.

The second system continues the piece. It features a first violin part (1.Vn.) starting with a *p* dynamic. The piano accompaniment continues with a *p* dynamic, marked *(fms. sustain)*. The system includes a *Strgs.* marking and a *+ Fl.* marking. The system concludes with a circled number 3.

The third system continues the piece. It features a cello and bass part (Cello, Bass) starting with a *full* dynamic. The piano accompaniment continues with a *p* dynamic. The system concludes with a circled number 4.

⑤

⑥ 1. Vn.

1. Trpt. (pp)  
p  
Strgs.  
p

Ob., Cls. sustain

⑦

Fl.

⑧

Hns., Bsn.

2. Trpt.

⑨

f

Hns., Trpts.

Bass.

Trb., Tuba

Timp

TRIO

Fl., 1. Vn.

p

2. Vn.

p

Bsn., Va., Cello, Bass

⑩

⑪ Vns., W.W. (Brass *mf*)

⑫

Cl. & Ba. *f* 2.Vn.

Cello (T. Sax.) Bass

Fl. & Va. ⑬

*p*

*p*

⑭ *dim.* *pp*

*dim.* *pp*

⑮ *f marcato* *ppv*

*f marcato*

*pv* ⑯

*p* Strgs.

(Hrs. sustain) *p*

⑰

+Fl. (17) *full*

*f*

Vns., Va.

*f*

Cello, Bass

(18) *1. Vn.*

*p*

1. Trpt. (*pp*)

*p*

Strgs.

*p*

(Ob., Cls. sustain)

Fl.

*p*

Hns., Bsns.

(19)

*f*

*rit.*

*ff*

2. Trpt.

*f*

*rit.*

*ff*

Timp.