

5. Minuetto

from *Symphony No. 53 (Imperial)*

Time of Performance
2 min. 15 sec.

JOSEPH HAYDN

Allegretto

①

Flutes 1. 2. *a2*

Oboe *f marcato*

Bb Clarinet 1. *f marcato*

Bb Clarinet 2. *f marcato*

Bassoon *f marcato*

Eb Alto Saxophone *f marcato*

Bb Tenor Saxophone *f marcato*

F Horns 1. 2. *f marcato* *a2*

Bb Trumpets 1. 2. *f marcato*

Trombone *f marcato*

Tuba *f marcato*

Timpani A-D *f marcato*

Percussion* *f marcato*

Allegretto

①

Advanced Violin *f marcato*

Violin 1. *f marcato*

Violin 2. *f marcato*

Viola *f marcato*

Cello *f marcato*

Bass *f marcato*

Piano *f marcato*

*Drums in absence of Timpani

Musical score for woodwinds and brass instruments. The instruments listed on the left are Flutes (Fls. 1, 2), Oboe (Ob.), Clarinets (Clara. 1, 2), Bassoon (Bssn.), Alto Saxophone (Alt. Sax.), Tenor Saxophone (Ten. Sax.), Horns (Hns. 1, 2), Trumpets (Trpts. 1, 2), Trombone (Trb.), Tuba, Timpani (Timp.), and Drums (Drs.). The score is divided into three measures, with circled numbers 2 and 3 indicating specific measures. The woodwinds and brass instruments play rhythmic patterns, while the Horns and Trumpets have melodic lines with dynamics like *p* and *mf*.

Musical score for strings and piano. The instruments listed on the left are Violins (Adv. Vn., Vns. 1, 2), Viola (Va.), Cello (Cel.), Bass (Bs.), and Piano. The score is divided into three measures, with circled numbers 2 and 3 indicating specific measures. The strings play rhythmic patterns, while the Piano has a melodic line with dynamics like *p* and *mf*. There are also some performance markings like *1*, *2*, *3*, *4* and *mf*.

This page of a musical score, numbered 56, contains the following parts and markings:

- Fla. 1, 2:** Flute parts with a circled 4 above the first measure.
- Ob.:** Oboe part.
- Clars. 1, 2:** Clarinet parts.
- Basn.:** Bassoon part.
- Alt. Sac.:** Alto Saxophone part.
- Ten. Sac.:** Tenor Saxophone part.
- Hns. 1, 2:** Horn parts, with *a2* marking.
- Trpts. 1, 2:** Trumpet parts.
- Trb.:** Trombone part, with *Cello* and *mf* markings.
- Tuba:** Tuba part, with *Bass* and *mf* markings.
- Timp.:** Timpani part.
- Drs.:** Drums part.
- Ad. Vn.:** Ad libitum Violin part.
- Vns. 1, 2:** Violin parts, with *2H* and *3H* markings.
- Va.:** Viola part, with *1* and *3H* markings.
- Cel.:** Cello part.
- Bs.:** Bass part, with *f* and *half pos. 1* markings.
- Piano:** Piano accompaniment.

The score includes various dynamic markings such as *mf* and *f*, and performance instructions like *ppv* and *v*. A circled 4 appears above the first measure of the woodwind and string sections.

⑦

Fls. 1. *p.* *#p.* *hp.* ⑧ *p.* *hp.*

Ob. *hp.* *p.* *p.* *p.* *p.* *p.*

Clars. 1. *#p.* *p.* *hp.* *p.* *hp.* *p.* *#p.*

Clars. 2. *hp.* *p.* *p.* *hp.* *d.* *d.* *hp.*

Bsn. *p.* *d.* *d.* *d.* *d.* *d.* *d.*

Alt. Sax. *p.* *Hus.* *p.* *p.* *p.* *p.* *p.*

Ter. Sax. *p.* *Hus.* *p.* *p.* *p.* *p.* *p.*

Hns. 1. *p.* *a2* *p.* *p.* *p.* *p.* *p.*

Hns. 2. *p.* *p.* *p.* *p.* *p.* *p.* *p.*

Trpts. 1. *(#)d.* *d.* *hp.* *#d.* *d.* *d.* *d.*

Trpts. 2. *(#)d.* *d.* *hp.* *#d.* *d.* *d.* *d.*

Trb. *p.* *p.* *p.* *p.* *p.* *p.* *p.*

Tuba *p.* *p.* *p.* *p.* *p.* *p.* *p.*

Temp.

Drs.

⑦

⑧

Adv. Vn. *v.* *Fl. d.* *d.* *d.* *d.* *d.* *d.*

Vns. 1. *v.* *Fl. d.* *d.* *d.* *d.* *d.* *d.*

Vns. 2. *v.* *Fl. d.* *d.* *d.* *d.* *d.* *d.*

Va. *v.* *Fl. d.* *d.* *d.* *d.* *d.* *d.*

Cel. *d.* *d.* *d.* *d.* *d.* *d.* *d.*

Bs. *d.* *d.* *d.* *d.* *d.* *d.* *d.*

Piano *#p.* *p.* *hp.* *hp.* *hp.* *p.* *hp.*

Fls. 1. 2. (9)

Ob.

Clars. 1. 2.

Bssn.

Alt. Sax.

Ten. Sax.

Hns. 1. 2.

Trpls. 1. 2.

Trb.

Tuba

Timp.

Drs.

Ash. Vn.

Vn. 1. 2.

Va.

Cel.

Bs.

Piano

(9)

TRIO

Musical score for woodwinds and brass instruments. The score includes parts for Flutes (1 and 2), Oboe, Clarinets (1 and 2), Bassoon, Alto Saxophone, Tenor Saxophone, Horns (1 and 2), Trumpets (1 and 2), Trombone, Tuba, and Drums. The music is in 4/4 time and features a melodic line in the flutes and clarinets, with a circled '10' above the first measure of the flute part. Dynamics include *p* (piano).

TRIO

Musical score for strings and piano. The score includes parts for Violin (1 and 2), Viola, Cello, Bass, and Piano. The music is in 4/4 time and features a melodic line in the violins and piano, with a circled '10' above the first measure of the violin part. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Fls. 1. 2. (11) (12)

Ob.

Clare. 1. 2.

Basn.

Alt. Sax.

Ten. Sax.

Hns. 1. 2. *mf*

Trpts. 1. 2. *mf* 1. Hn.

Trb. *mf* 2. Hn.

Tuba *mf* Basn.

Timp.

Drs.

Adv. Vn. (11) (12)

Vns. 1. 2. *f*

Va. *f*

Cel. *f*

Bs. *f*

Piano

Fls. 1 2

Ob.

Clars. 1 2

Bsn.

Alt. Sac.

Ten. Sac.

Hrs. 1 2

Trpte. 1 2

Trb.

Tuba

Timp.

Drs.

13

p

2. Vn.

Resin.

a2

His.

p

Ado. Vn.

Vns. 1 2

Va.

Cel.

Bs.

Piano

13

p

Fl.

2H

3H

3L

3H

3L

3H

1st pos.

p

p

p

14 15

Fls. 1. 2. *dim.* *pp* *f marcato* *trv* *pv*

Ob. *f marcato* *pv* *pv*

Clars. 1. 2. *dim.* *pp* *f marcato* *v* *v*

Basn. *dim.* *pp* *f marcato* *v* *v*

All. Sax. *f marcato* *v* *v*

Ten. Sax. *f marcato* *v* *v*

Trps. 1. 2. *f marcato* *v* *v* *a2*

Trpls. 1. 2. *f marcato* *v* *v*

Trb. *f marcato* *v* *v*

Tuba *f marcato* *v* *v*

Trmp. *f marcato* *v* *v*

Drs. *f marcato* *v* *v*

14 15

Vrn. *dim.* *pp* *f marcato* *v* *pv*

Trps. 1. 2. *dim.* *pp* *f marcato* *v* *v*

Trpls. 1. 2. *dim.* *pp* *f marcato* *v* *v*

Cel. *dim.* *pp* *f marcato* *v* *v*

Bs. *dim.* *pp* *f marcato* *v* *v*

Piano *dim.* *pp* *f marcato* *v* *v*

Fl. 1. 2.

Ob.

Clas. 1. 2.

Bsn.

Alt. Sac.

Ten. Sac.

Hrn. 1. 2.

Trpts. 1. 2.

Trb.

Tuba

Temp.

Drs.

Adv. Vn.

Vns. 1. 2.

Va.

Cel.

Bs.

Piano

This page of a musical score, numbered 65, contains the following parts and markings:

- Woodwinds:** Flutes (Fl.), Clarinets (Clars.), Bassoon (Bssn.), and Saxophones (Sax.).
- Brass:** Trumpets (Trp.), Trombones (Tbn.), and Euphonium (Eup.).
- Strings:** Violins (Vn.), Violas (Vla.), Cellos (Celle), and Double Basses (Bass).
- Other:** Percussion (Perc.) and Piano (Pno.).
- Key Signature:** Two sharps (F# and C#).
- Time Signature:** 4/4.
- Rehearsal Mark:** A circled number '17' is located at the top of the page.
- Dynamics:** *f* (forte), *mf* (mezzo-forte), *p* (piano), and *pv* (pianissimo).
- Articulation:** *acc.* (accents) and *half pos.* (half position).
- Performance Instructions:** *v* (vibrato) and *tr* (trills).

Fls. 1. 2. (16)

Ob.

Clars. 1. 2. *p* *ox d.* *d.*

Basn. *p*

Alt. Sac.

Ten. Sac.

Hus. 1. 2.

Tripls. 1. 2. *pp*

Trb.

Tuba *p* *Cello*

Timp.

Drs.

Adv. Vn. (18)

Vns. 1. 2. *p*

Va. *P_v*

Cel. *P_v*

Bs. *P_v* *p*

Piano *p* *P*

