

BROOK GREEN SUITE

For String Orchestra

CONTRA-BASS

GUSTAV HOLST

Prelude I.

Allegretto

1

PIZZ.

mp

I. 7

Cello

II. 4

ARCO

III. 10

IV. 1

cresc.

PIZZ.

mp

rall.

Detailed description: This is a musical score for the Contrabass part of the Prelude I from the Brook Green Suite by Gustav Holst. The score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of 'Allegretto' and a dynamic of 'mp'. The first measure has a fingering '1' above the note. The second measure is marked 'PIZZ.' (pizzicato). The score includes several first endings, labeled 'I.', 'II.', 'III.', and 'IV.', with their respective measures indicated. Performance instructions include 'Cello' (likely a double bass), 'ARCO' (arco), and 'rall.' (rallentando). The dynamics 'mp' and 'cresc.' (crescendo) are also present.

Air II.

Andante 6 Vln. I. PIZZ. 12 Cello

I Poco animato 14

Vln. I. ARCO **II. Andante** 9 Vln. I. *f* *p* *p*

III. Poco animato 15 rit. e dim. 3 *ppp*

Dance III.

Allegro 21 Viola **I.** *f*

7 *p* *cresc.*

II. 4 *f* *ff* *simile*

2 3

III. PIZZ. 1 1 *p*

CONTRA-BASS

6 ARCO *mf*

5 **IV.** 15 Vln. I. *p*

3 4 rit. 1 *f*

Vln. II. & Viola a tempo **V.** 13 *f*

7 **VI.** *p cresc.* *f*

2 4 5 6 *cresc.*

ff *simile*

VII. 1

Animato 1 3 *ff*