

BROOK GREEN SUITE

For String Orchestra

VIOLA

Prelude

GUSTAV HOLST

I.

Allegretto

The musical score for the Viola part of the Brook Green Suite, Prelude I, is written in 3/4 time and begins with a mezzo-piano (*mp*) dynamic. The piece is marked *Allegretto*. The score consists of ten staves of music. The first staff starts with a *mp* dynamic. The second staff contains a first ending bracket labeled **I.**. The third staff features a *v* (vibrato) marking. The fourth staff continues the melodic line. The fifth staff contains a second ending bracket labeled **II.** and a *cresc.* (crescendo) marking. The sixth staff contains a third ending bracket labeled **III.** and a *f* (forte) dynamic marking. The seventh staff begins with a *dim.* (diminuendo) marking, followed by a *p* (piano) dynamic. The eighth staff contains a fourth ending bracket labeled **IV.** and a *pizz.* (pizzicato) marking, with a *pp* (pianissimo) dynamic. The ninth staff concludes with a *rall.* (rallentando) marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

VIOLA

Air II.

Andante
PIZZ.

SOLI
ARCO

I. Poco animato
PIZZ.

ARCO

II. Andante

III. Poco animato
SOLI

rit. e dim.

* Soli indicates that the part thus marked has the tune, and is to be given prominence

Dance III.

Allegretto

f

p

I SOLI

cresc.

1 SOLI

f

TUTTI

cresc.

II

f

ff

simile

III SOLI

mf

simile

1

mf

2

VIOLA

IV.
 1. 2. 3. 4. 1. 2. 3. 4. SOLI
pp *mp*

mf *simile*

cresc. *rit.* **V.** *a tempo*
dim. *f* *pp*

1 *sempre pp*

cresc.

1 SOLI *p*

cresc. **VI.** *f*

cresc.

ff *simile*

VII.

Animato
p ff