

# BROOK GREEN SUITE

For String Orchestra

CELLO

## Prelude

GUSTAV HOLST

Allegretto

I.

The musical score for the Cello part of the Prelude is written on ten staves. It begins with a dynamic marking of *mp* and a first ending bracket labeled **I.** with a first ending sign. The second staff contains a second ending bracket labeled **2** and a first ending sign. The third staff contains a first ending sign. The fourth staff contains a first ending sign. The fifth staff contains a first ending sign. The sixth staff contains a first ending sign and a *cresc.* marking. The seventh staff contains a first ending sign and a *dim.* marking. The eighth staff contains a first ending sign and a *p* marking. The ninth staff contains a first ending sign and a *pp* marking. The tenth staff contains a first ending sign and a *rall.* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

# Air II.

Andante

**PIZZ.**

1

2

**ARCO**

1

**I. Poco animato PIZZ.**

**SOLI**

**ARCO**

1

**II. Andante SOLI**

cresc.

**f**

**mp**

**p**

**p**

**III. Poco animato**

4

2

**mf**

rit. e dim.

**ppp**

\* Soli indicates that the part thus marked has the tune, and is to be given prominence.

# Dance III.

**Allegro**

17

Vln. I.

SOLI

I. 1

Musical staff 1: Cello part, measures 17-24. Includes dynamics *p* and *cresc.*

Musical staff 2: Cello part, measures 25-32. Includes dynamics *f* and *p cresc.*

II.

Musical staff 3: Cello part, measures 33-40. Includes dynamics *f*.

*simile*

Musical staff 4: Cello part, measures 41-48. Includes dynamics *ff*.

2

Musical staff 5: Cello part, measures 49-56. Includes dynamics *p* and **PIZZ.**

III.

PIZZ.

Musical staff 6: Cello part, measures 57-64.

L. H. ARCO

Musical staff 7: Cello part, measures 65-72.

Musical staff 8: Cello part, measures 73-80.

IV.

Musical staff 9: Cello part, measures 81-88. Includes dynamics *mp*.

4

5

6

7

8

9

Musical staff 10: Cello part, measures 89-96.

CELLO

2 3 4 5 6

*p*

*f*

2 rit. 1 V. a tempo 9 Vln. I.

1

*sempre pp* *cresc.*

5

*f* *p*

VI.

*cresc.*

3 4 5 6

*cresc.* *ff*

*simile*

VII.

**Animato**

1

*ff*