

SCORE

# LOST BOYS CALLING

ENNIO MORRICONE/ROGER WATERS

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The musical score is written for a 4/4 time signature and features the following instruments and parts:

- FLUTE 1**: Treble clef, 4/4 time. Part 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 2: Quarter note D5, quarter note E5, quarter note F5, quarter note G5. Part 3: Quarter note A5, quarter note B5, quarter note C6, quarter note B5. Part 4: Quarter rest. Part 5: Quarter note G4, quarter note F4, quarter note E4, quarter note D4.
- FLUTE 2**: Treble clef, 4/4 time. Part 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 2: Quarter note D5, quarter note E5, quarter note F5, quarter note G5. Part 3: Quarter note A5, quarter note B5, quarter note C6, quarter note B5. Part 4: Quarter rest. Part 5: Quarter note G4, quarter note F4, quarter note E4, quarter note D4.
- CLARINET IN B♭ 1**: Treble clef, 4/4 time. Part 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 2: Quarter note D5, quarter note E5, quarter note F5, quarter note G5. Part 3: Quarter note A5, quarter note B5, quarter note C6, quarter note B5. Part 4: Quarter rest. Part 5: Quarter note G4, quarter note F4, quarter note E4, quarter note D4.
- CLARINET IN B♭ 2**: Treble clef, 4/4 time. Part 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 2: Quarter note D5, quarter note E5, quarter note F5, quarter note G5. Part 3: Quarter note A5, quarter note B5, quarter note C6, quarter note B5. Part 4: Quarter rest. Part 5: Quarter note G4, quarter note F4, quarter note E4, quarter note D4.
- CLARINET IN B♭ 3**: Treble clef, 4/4 time. Part 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 2: Quarter note D5, quarter note E5, quarter note F5, quarter note G5. Part 3: Quarter note A5, quarter note B5, quarter note C6, quarter note B5. Part 4: Quarter rest. Part 5: Quarter note G4, quarter note F4, quarter note E4, quarter note D4.
- BASSOON 1**: Bass clef, 4/4 time. Part 1: Quarter note G2, quarter note F2, quarter note E2, quarter note D2. Part 2: Quarter note C2, quarter note B1, quarter note A1, quarter note G1. Part 3: Quarter note F1, quarter note E1, quarter note D1, quarter note C1. Part 4: Quarter rest. Part 5: Quarter note G2, quarter note F2, quarter note E2, quarter note D2.
- BASSOON 2**: Bass clef, 4/4 time. Part 1: Quarter note G2, quarter note F2, quarter note E2, quarter note D2. Part 2: Quarter note C2, quarter note B1, quarter note A1, quarter note G1. Part 3: Quarter note F1, quarter note E1, quarter note D1, quarter note C1. Part 4: Quarter rest. Part 5: Quarter note G2, quarter note F2, quarter note E2, quarter note D2.
- TRUMPET IN B♭ 1**: Treble clef, 4/4 time. Part 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 2: Quarter note D5, quarter note E5, quarter note F5, quarter note G5. Part 3: Quarter note A5, quarter note B5, quarter note C6, quarter note B5. Part 4: Quarter rest. Part 5: Quarter note G4, quarter note F4, quarter note E4, quarter note D4.
- TRUMPET IN B♭ 2**: Treble clef, 4/4 time. Part 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 2: Quarter note D5, quarter note E5, quarter note F5, quarter note G5. Part 3: Quarter note A5, quarter note B5, quarter note C6, quarter note B5. Part 4: Quarter rest. Part 5: Quarter note G4, quarter note F4, quarter note E4, quarter note D4.
- TROMBONE**: Bass clef, 4/4 time. Part 1: Quarter note G2, quarter note F2, quarter note E2, quarter note D2. Part 2: Quarter note C2, quarter note B1, quarter note A1, quarter note G1. Part 3: Quarter note F1, quarter note E1, quarter note D1, quarter note C1. Part 4: Quarter rest. Part 5: Quarter note G2, quarter note F2, quarter note E2, quarter note D2.
- DOUBLE BASS**: Bass clef, 4/4 time. Part 1: Quarter note G2, quarter note F2, quarter note E2, quarter note D2. Part 2: Quarter note C2, quarter note B1, quarter note A1, quarter note G1. Part 3: Quarter note F1, quarter note E1, quarter note D1, quarter note C1. Part 4: Quarter rest. Part 5: Quarter note G2, quarter note F2, quarter note E2, quarter note D2.

LOST BOYS CALLING

This musical score is for the piece "Lost Boys Calling" and is marked with the number "2". It is arranged for a woodwind ensemble. The score consists of ten staves, each representing a different instrument. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and their parts are as follows:

- Fl. 1:** Treble clef, playing a melodic line with eighth and quarter notes.
- Fl. 2:** Treble clef, playing a similar melodic line to Fl. 1.
- B♭ Cl. 1:** Treble clef, playing a more active line with eighth-note patterns.
- B♭ Cl. 2:** Treble clef, playing a line with quarter and eighth notes.
- B♭ Cl. 3:** Treble clef, playing a line with quarter and eighth notes.
- Bsn. 1:** Bass clef, playing a line of whole rests.
- Bsn. 2:** Bass clef, playing a line with quarter and eighth notes.
- B♭ Tpt. 1:** Treble clef, playing a line of whole rests.
- B♭ Tpt. 2:** Treble clef, playing a line of whole rests.
- Tbn.:** Bass clef, playing a line with quarter and eighth notes.
- D.B.:** Bass clef, playing a line with quarter and eighth notes.

LOST BOYS CALLING

3

This musical score is for the piece "Lost Boys Calling" and is marked with a "3" in the top right corner, indicating a triple meter. The score is arranged for a woodwind and brass ensemble. The instruments and their parts are as follows:

- Fl. 1:** First Flute, treble clef. It has a rest in the first measure and then plays a melodic line with eighth notes and slurs.
- Fl. 2:** Second Flute, treble clef. It has a rest in the first measure and then plays a sustained note.
- B♭ Cl. 1 & 2:** First and Second Clarinets in B-flat, treble clef. They play a melodic line with eighth notes and slurs.
- B♭ Cl. 3:** Third Clarinet in B-flat, treble clef. It plays a melodic line with eighth notes and slurs.
- Bsn. 1 & 2:** First and Second Bassoons, bass clef. They play a melodic line with eighth notes and slurs.
- B♭ Tpt. 1 & 2:** First and Second Trombones in B-flat, treble clef. They play a melodic line with eighth notes and slurs.
- Tbn. & D.B.:** Trombone and Double Bass, bass clef. They play a melodic line with eighth notes and slurs.

The score consists of five measures. The first measure contains rests for Fl. 1 and Fl. 2. The key signature has two sharps (F# and C#). The music features various rhythmic patterns, including eighth notes and slurs, and includes dynamic markings such as  $\text{mf}$  and  $\text{f}$ .

LOST BOYS CALLING

This musical score is for the piece "Lost Boys Calling" and is marked with a rehearsal number "4". The score is arranged for a woodwind and brass ensemble. The instruments and their parts are as follows:

- Fl. 1:** First Flute, Treble clef, playing a melodic line with eighth-note patterns.
- Fl. 2:** Second Flute, Treble clef, playing a similar melodic line to Fl. 1.
- B♭ Cl. 1 & 2:** First and Second Clarinets in B-flat, Treble clef, playing a melodic line with eighth-note patterns.
- B♭ Cl. 3:** Third Clarinet in B-flat, Treble clef, playing a melodic line with eighth-note patterns.
- BSN. 1 & 2:** First and Second Saxophones in B-flat, Bass clef, playing a melodic line with eighth-note patterns.
- B♭ TPT. 1 & 2:** First and Second Trumpets in B-flat, Treble clef, playing a melodic line with eighth-note patterns.
- TBN.:** Trombone, Bass clef, playing a melodic line with eighth-note patterns.
- D.B.:** Double Bass, Bass clef, playing a melodic line with eighth-note patterns.

The score consists of five measures. The key signature has one sharp (F#), and the time signature is 4/4. The music features a mix of eighth and quarter notes, often beamed together in groups of four. There are several slurs and phrasing marks throughout the score.

LOST BOYS CALLING

This musical score is for the piece "Lost Boys Calling" and is page 5 of the score. It features a woodwind section with two Flutes (Fl. 1 and Fl. 2), three B-flat Clarinets (Bb Cl. 1, 2, and 3), and two Bassoons (BSN. 1 and BSN. 2). The brass section includes two B-flat Trumpets (Bb TPT. 1 and Bb TPT. 2), a Trombone (TBN.), and a Double Bass (D.B.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass provides harmonic support. The piece concludes on this page with a final cadence.

This musical score is for the piece "Lost Boys Calling" and is marked with the number 6. It is arranged for a large ensemble including Flutes (Fl. 1, Fl. 2), Clarinets (Bb Cl. 1, Bb Cl. 2, Bb Cl. 3), Bassoons (BSN. 1, BSN. 2), Trumpets (Bb TPT. 1, Bb TPT. 2), Trombone (TBN.), and Double Bass (D.B.). The score is written in a key signature of one sharp (F#) and a time signature of 2/4. The music is divided into four measures. The first measure contains a melodic line for the flutes and clarinets. The second measure features a change in time signature to 4/4. The third and fourth measures show a variety of rhythmic patterns and dynamics across the instruments, with some parts marked with accents and slurs. The double bass part provides a steady accompaniment throughout.

LOST BOYS CALLING

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This musical score is for the piece "Lost Boys Calling" and is page 7 of a 32-page document. It is arranged for a woodwind ensemble. The score includes parts for Flute 1 and 2, B-flat Clarinet 1, 2, and 3, Bassoon 1 and 2, B-flat Trumpet 1 and 2, Trombone, and Double Bass. The music is written in a key signature of one sharp (F#) and a common time signature. The flute parts feature melodic lines with slurs and ties. The clarinet and bassoon parts provide harmonic support with rhythmic patterns. The brass parts, including the B-flat trumpet, trombone, and double bass, play a steady, rhythmic accompaniment. The score is presented on a single page with a large margin at the bottom.

LOST BOYS CALLING

This musical score is for the piece "Lost Boys Calling" and is marked with the number 8. It is arranged for a woodwind ensemble. The score consists of ten staves, each representing a different instrument. The instruments are: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet in B-flat 1 (Bb Cl. 1), Clarinet in B-flat 2 (Bb Cl. 2), Clarinet in B-flat 3 (Bb Cl. 3), Bassoon 1 (BSN. 1), Bassoon 2 (BSN. 2), Trombone 1 (Bb TPT. 1), Trombone 2 (Bb TPT. 2), Trombone (TBN.), and Double Bass (D.B.). The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and phrasing slurs. The first staff (Fl. 1) begins with a treble clef and a key signature of one sharp. The second staff (Fl. 2) also begins with a treble clef and a key signature of one sharp. The third staff (Bb Cl. 1) begins with a treble clef and a key signature of one sharp. The fourth staff (Bb Cl. 2) also begins with a treble clef and a key signature of one sharp. The fifth staff (Bb Cl. 3) begins with a treble clef and a key signature of one sharp. The sixth staff (BSN. 1) begins with a bass clef and a key signature of one sharp. The seventh staff (BSN. 2) begins with a bass clef and a key signature of one sharp. The eighth staff (Bb TPT. 1) begins with a treble clef and a key signature of one sharp. The ninth staff (Bb TPT. 2) also begins with a treble clef and a key signature of one sharp. The tenth staff (TBN.) begins with a bass clef and a key signature of one sharp. The eleventh staff (D.B.) begins with a bass clef and a key signature of one sharp.



LOST BOYS CALLING

This musical score is for the piece "Lost Boys Calling" and is page 9 of the score. It features a woodwind and brass ensemble. The instruments are arranged in two systems. The first system includes Flute 1 and 2, B-flat Clarinet 1 and 2, B-flat Clarinet 3, Bassoon 1, and Bassoon 2. The second system includes B-flat Trumpet 1 and 2, Trombone, and Double Bass. The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The score consists of 12 measures. The first three measures are in 2/4 time, and the last three measures are in 4/4 time. The woodwinds play a melodic line with eighth and sixteenth notes, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns. The Double Bass part features a walking bass line.