

# Serenade in D / in D major

Serenata notturna

KV 239

Wolfgang Amadeus Mozart

## MARCIA

Maestoso

The Marcia section consists of 58 measures. It begins with a *f* dynamic and a *Maestoso* tempo. The first staff (measures 1-8) features a rhythmic pattern of eighth notes with accents. The second staff (measures 9-18) continues with similar patterns, including some sixteenth-note runs. The third staff (measures 19-25) shows a change in dynamics to *p* and the introduction of *simile* markings. The fourth staff (measures 26-35) includes a *pizz.* (pizzicato) section and a *coll' arco* (arco) section. The fifth staff (measures 36-40) returns to *f* dynamics. The sixth staff (measures 41-48) features a series of sixteenth-note runs. The seventh staff (measures 49-57) concludes the section with a *p* dynamic.

## MENUETTO

The Menuetto section consists of 26 measures. It begins with a *f* dynamic. The first staff (measures 1-7) features a simple, rhythmic melody. The second staff (measures 8-15) includes a *p* dynamic section. The third staff (measures 16-25) features a *f* dynamic section with some sixteenth-note runs. The fourth staff (measures 26) concludes the section with a first and second ending.

Trio: tacet (Menuetto da capo)

RONDEAU

Allegretto

1 *fp* *fp* *fp* *f*

9 3 *fp* *f*

21 7 *simile*

Viol. princ. I *simile*

40 *fp* *f* Adagio

9 Allegro

57 *fp* *f* Viol. princ. I

14

79 *fp* *f*

9

96 *fp* *f*

106 *fp* *f* *simile*

106 *fp* *f* *simile*

Viol. princ. I

14

118 *fp* *f* *simile*

Viol. princ. I

17

140 *fp* *f* *simile*

Viol. princ. I

17

166 *fp* *f*

175 *fp* *f*

175 *fp* *f*