

6. Divertimento

(1st Movement)

Time of Performance
2 min. 35 sec.

WOLFGANG AMADEUS MOZART, K. 270

Allegro
full orch.

W.W.
Vns.
Cello, Bass
Brass

f *p* *f* *p*

① *full orch.*

f *f* *f*

Timp.

Vns. ②

p *f* *p* *f*

W.W.

③ *full*

ff p cresc.

ff p cresc.

Yns. *W.W.*

④ *full* *W.W.* *1.Vn.*

f *mf* *dim.*

f *mf* *dim.*

Cello

⑤ *1.Cl.* *1.Vn.* *2.Vn.*

p *sf* *sf*

p *1.Vn.*

Cello

⑥ *Ob., Fl. 8va.*

f

f

⑧

Fl., Cl., 1.Vn.

Musical score for measures 8-10, top system. It features a single staff with notes and rests. Dynamics include *p* (piano) and *f* (forte). The instrumentation is indicated as Fl., Cl., 1.Vn.

⑨

⑩

Musical score for measures 9-10, middle system. It features two staves. The top staff includes markings for W.W., Brass, and dynamics *cresc.*, *f*. The bottom staff includes markings for 2.Vn., Strgs., and dynamics *cresc.*, *f*. The instrumentation is indicated as Fl., Strgs. and W.W.

Timp.

Fl., Ob. (8va), Cls.

Strgs.

Fl., Ob. (8va), Cls.

Fl., Strgs.

Fl., Ob., Cls.

Musical score for measures 9-10, bottom system. It features three staves. The top staff includes markings for Fl., Ob. (8va), Cls., Strgs., and dynamics *p*, *f*. The middle staff includes markings for 2.Vn., Va., W.W., and dynamics *p*, *f*. The bottom staff includes markings for 2.Vn., Va., and dynamics *p*, *f*. The instrumentation is indicated as Fl., Ob. (8va), Cls., Fl., Strgs., and Fl., Ob., Cls.

Timp.

⑪

full orch.

W.W.

Musical score for measure 11, bottom system. It features three staves. The top staff includes markings for full orch., W.W., and dynamics *f*. The middle staff includes markings for Vns., Brass, and dynamics *p*. The bottom staff includes markings for Cello, Bass, and dynamics *p*.

full orch.

f

Vns.

p

f

Timp.

p

12

f

W.W.

f

f

f

Vns.

W.W.

ff p cresc.

ff p cresc.

f

f

f

Ob.

13 Vns. (1. Vn. 8va)

+ Fl. 8va

dim.

mf dim.

(Ob., Bssn. sustain)

p

sf

p

Bssn.

Va.

dim.

mf dim.

p

Cello, Bass

14 *Fl. 8va*

sf *sf* *sf*

Cls.
Timp. (pp)

15 *Vns., Trpts., Fl., Cl. 8va* *(loco)* 16 *+ 8va*

f full orch. *f*

Fl., 1. Vn. *(tr)*

p *p* *cresc.* *cresc.* *Timp.*

17 *Fl. (8va), Vns.*

f *Va.* *Brass* *ff*

f *W.W. in octaves* *ff*