

# 6. Divertimento

(1st Movement)

WOLFGANG AMADEUS MOZART, K. 270

69

Time of Performance  
2 min. 35 sec.

boe

1st system of musical notation for Boe. It features a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music begins with a dynamic marking of *f* (forte), followed by a *p* (piano) marking. The staff contains several measures of music, including a sequence of eighth notes and a final measure with a *f* marking.

Ob.

2nd system of musical notation for Oboe. It features a treble clef, a key signature of one flat, and a common time signature. The music starts with a *p* (piano) dynamic marking. A circled number 2 is placed above the staff. The staff contains several measures of music, including a sequence of eighth notes and a final measure with a *p* marking.

Ob.

3rd system of musical notation for Oboe. It features a treble clef, a key signature of one flat, and a common time signature. The music starts with a *f* (forte) dynamic marking, followed by a *ff* (fortissimo) marking and a *p cresc.* (piano crescendo) marking. A circled number 3 is placed above the staff. The staff contains several measures of music, including a sequence of eighth notes and a final measure with a *ff* marking.

Ob.

4th system of musical notation for Oboe. It features a treble clef, a key signature of one flat, and a common time signature. The music starts with a *f* (forte) dynamic marking. A circled number 4 is placed above the staff. The staff contains several measures of music, including a sequence of eighth notes and a final measure with a *f* marking.

Ob.

5th system of musical notation for Oboe. It features a treble clef, a key signature of one flat, and a common time signature. The music starts with a *p* (piano) dynamic marking. A circled number 5 is placed above the staff. The staff contains several measures of music, including a sequence of eighth notes and a final measure with a *p* marking.

Ob.

6th system of musical notation for Oboe. It features a treble clef, a key signature of one flat, and a common time signature. The music starts with a *f* (forte) dynamic marking. A circled number 7 is placed above the staff. The staff contains several measures of music, including a sequence of eighth notes and a final measure with a *f* marking.

Ob.

7th system of musical notation for Oboe. It features a treble clef, a key signature of one flat, and a common time signature. The music starts with a *p* (piano) dynamic marking, followed by a *cresc.* (crescendo) marking and a *f* (forte) marking. A circled number 8 is placed above the staff. The staff contains several measures of music, including a sequence of eighth notes and a final measure with a *f* marking.

Ob.

8th system of musical notation for Oboe. It features a treble clef, a key signature of one flat, and a common time signature. The music starts with a *f* (forte) dynamic marking, followed by a *p* (piano) marking and a *f* (forte) marking. A circled number 10 is placed above the staff. The staff contains several measures of music, including a sequence of eighth notes and a final measure with a *p* marking.

Ob.

9th system of musical notation for Oboe. It features a treble clef, a key signature of one flat, and a common time signature. The music starts with a *f* (forte) dynamic marking, followed by a *p* (piano) marking and a *f* (forte) marking. A circled number 11 is placed above the staff. The staff contains several measures of music, including a sequence of eighth notes and a final measure with a *f* marking.

Ob.

10th system of musical notation for Oboe. It features a treble clef, a key signature of one flat, and a common time signature. The music starts with a *p* (piano) dynamic marking. A circled number 12 is placed above the staff. The staff contains several measures of music, including a sequence of eighth notes and a final measure with a *p* marking.

Ob. *ff* *p cresc.* *peresc.*

Ob. *mp dim.* *mp dim.* *P*

13

Ob. *f* *f*

14 15

Ob. *P* *cresc.*

16

Ob. *f* *ff*

17