

# 6. Divertimento (1st Movement)

Time of Performance  
2 min. 35 sec.

WOLFGANG AMADEUS MOZART, K. 270

Allegro

Flutes 1. 2.

Oboe

Bb Clarinet 1.

Bb Clarinet 2.

Bassoon

Eb Alto Saxophone

Bb Tenor Saxophone

Horns 1. 2.

Trumpets 1. 2.

Trombone

Tuba

Timpani

Drum

Allegro

Advanced Violin

Violin 1.

Violin 2.

Viola

Cello

Bass

Piano

Drums in absence of Timpani

This section of the score covers woodwind and brass instruments. It includes staves for Flute 1 and 2, Oboe, Clarinet 1 and 2, Bassoon, Alto Saxophone, Tenor Saxophone, Horns 1 and 2, Trumpets 1 and 2, Trombone, Tuba, and Timpani. The music features melodic lines with dynamic markings such as *p* (piano) and *f* (forte). Rehearsal marks 1 and 2 are present at the beginning and end of the section respectively.

This section of the score covers string instruments and piano. It includes staves for Viola, Violin 1 and 2, Violoncello (Cello), Bassoon (Bass), and Piano. The piano part features a complex rhythmic pattern with many sixteenth notes. Dynamic markings like *p* and *f* are used throughout. Rehearsal marks 1 and 2 are present at the beginning and end of the section respectively.

Fls. 1. 2. *f* *ff* *p cresc.*

Ob. *f* *ff* *p cresc.*

Clara. 1. 2. *f* *ff* *p cresc.*

Basn. *f* *ff* *p cresc.*

Al. Sax. *f* *ff* *p*

Ten. Sax. *f* *ff* *p*

Trps. 1. 2. *f* *ff* *p*

Trph. 1. 2. *f* *ff* *p*

Tuba *f* *ff* *p*

Drum *f* *ff* *p*

Bass *f* *ff* *p*

*mp* *f* *ff* *p*

③

Vn. 1. 2. *f* *ff* *p cresc.*

Vla. *f* *ff* *p cresc.*

Vcllo *f* *ff* *p*

Vcn. *f* *ff* *p*

Fl. Ob. *f* *ff* *p*

*f* *ff* *p*

③

Piano *f* *ff* *p cresc.*

The musical score is divided into two systems, each starting with a circled number 4. The first system includes parts for Flutes 1 and 2, Oboe, Clarinet 1 and 2, Bassoon, Alto Saxophone, Tenor Saxophone, Horns 1 and 2, Trumpets 1 and 2, Trombone, Tuba, Timpani, and Drums. The second system includes parts for Ad Violin, Violins 1 and 2, Viola, Cello, Bass, and Piano. The score features various musical notations such as notes, rests, slurs, and dynamics including *f*, *mf*, *cresc.*, and *dim.*. A Cello part is written in the right margin of the first system. A circled number 4 appears at the beginning of each system.

⑤

Fls. 1

Ob.

Clars. 1. 2. *p* *sf* *f*

Bssn.

Alt. Sax.

Ten. Sax.

Trps. 1. 2.

Trb.

Tuba.

Timp.

Drs.

⑥

Detailed description: This system contains the first set of instruments. The Flute 1 part begins at measure 5 with a circled '5' above it. The Clarinet 1 and 2 parts have dynamic markings of *p*, *sf*, and *f*. The Saxophone parts (Alto and Tenor) have a *p* marking. The Trumpet and Trombone parts have a *p* marking. The Oboe part has a *p* marking. The Bassoon part has a *p* marking. The Drum part is mostly empty. The system ends at measure 6 with a circled '6' above it.

⑤

Vn. 1. 2.

Vla.

Col.

Ba.

Piano

⑥

Detailed description: This system contains the string and piano parts. The Violin 1 and 2 parts have dynamic markings of *p* and *sf*. The Viola part has a *p* marking. The Cello part has a *p* marking. The Bass part has a *p* marking. The Piano part has a *p* marking. The system begins at measure 5 with a circled '5' above it and ends at measure 6 with a circled '6' above it.

Fls. 1. 2.  
Ob.  
Clars. 1. 2.  
Bass.  
All. Sac.  
Ten. Sac.  
Hns. 1. 2.  
Trpts. 1. 2.  
Tru.  
Tuba  
Tamp.  
Drs.

This section of the score covers measures 1 through 4. It includes parts for Flutes (1 and 2), Oboe, Clarinets (1 and 2), Bassoon, All Saxophone, Tenor Saxophone, Horns (1 and 2), Trumpets (1 and 2), Trombone, Tuba, and Drums. The woodwinds and brass parts feature complex rhythmic patterns and melodic lines. A circled number '7' is placed above the first measure of the Flute 1 part. The string parts (Violins, Violas, Cellos, and Basses) are not visible in this section.

Adv. Vn.  
Vns. 1. 2.  
Va.  
Cel.  
Bs.

This section of the score covers measures 1 through 4 for the string instruments. It includes parts for Advanced Violins, Violins (1 and 2), Viola, Cello, and Bass. The string parts consist of rhythmic patterns and melodic lines. A circled number '7' is placed above the first measure of the Advanced Violin part. The woodwind and brass parts are not visible in this section.

Piano

This section of the score covers measures 1 through 4 for the Piano. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes. A circled number '7' is placed above the first measure of the piano part.

8 9

*div.*

Fla. 1  
Fla. 2  
Ob.  
Clars. 1  
Clars. 2  
Bsns.  
Alt. Sac.  
Ten. Sac.  
Fins. 1  
Fins. 2  
Trpts. 1  
Trpts. 2  
Trbn.  
Tuba  
Timp.  
Drs.

*p* *cresc.* *f*

*p* *cresc.* *f*

*p* *cresc.* *f*

*p* *cresc.* *f*

*p* *f*

*p* *f*

*p* *f*

*p* *f*

*p* *f*

*p* *f*

*p* *f*

*p* *f*

*p* *f*

*p* *f*

*p* *f*

*p* *f*

8 9

Adm. Vn.  
Vns. 1  
Vns. 2  
Va.  
Cel.  
Bs.

*p* *cresc.* *f*

*p* *cresc.* *f*

*p* *f*

*p* *f*

*p* *f*

*p* *f*

*p* *f*

*p* *f*

*p* *f*

Piano

*p* *cresc.* *f*



10

Musical score for measures 10-19. The score includes parts for Flute 1, Oboe, Clarinet 1 and 2, Bassoon, Alto Saxophone, Tenor Saxophone, Horns 1 and 2, Trumpets 1 and 2, Trombone, Tuba, and Timpani. The music is characterized by dynamic markings such as *f* (forte) and *p* (piano), and features a complex rhythmic pattern with many sixteenth notes.

20

Musical score for measures 20-29. This section includes parts for Ad libitum Violin, Violin 1 and 2, Viola, Cello, Bass, and Piano. The piano part features a prominent rhythmic accompaniment. Dynamic markings include *f* and *p*. A section of the score is marked *Fls. co.* (Flute cover).



⑪

Fl. 1. *f* *p* *f*

Ob. *f* *p* *f*

Clara. 1. *f* *p* *f*

Clara. 2. *f* *p* *f*

Basn. *f* *p* *f*

All. Sax. *f* *p* *f* 2. cl.

Ten. Sax. *f* *p* *f*

Hrn. 1. *f* *p* *f*

Hrn. 2. *f* *p* *f*

Trpta. 1. *f* *p* *f*

Trpta. 2. *f* *p* *f*

Trb. *f* *p* *f*

Tuba. *f* *p* *f*

Tomp. *f* *p* *f*

Drs. *f* *p* *f*

⑫

Adv. Vn. *f* *n* *p* *f* Trpta.

Vn. 1. *f* *n* *p* *f*

Vn. 2. *f* *n* *p* *f*

Va. *f* *n* *p* *f*

Cel. *f* *n* *p* *f*

Bs. *half pm.* *f* *n* *p* *f*

Piano *f* *p* *f*

Musical score for woodwinds and percussion, measures 12-19. The instruments listed on the left are Flute 2, Oboe, Clarinet 1 and 2, Bassoon, Alto Saxophone, Tenor Saxophone, Trumpet 1 and 2, Trombone, and Drums. The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *pp*. A circled measure number '12' is visible at the top right of the first system.

Musical score for strings and piano, measures 12-19. The instruments listed on the left are Violin 1, Violin 2, Viola, Cello, Bass, and Piano. The score includes various musical notations such as notes, rests, and dynamic markings like *p*. A circled measure number '12' is visible at the top right of the second system.

Fl. 1  
2

Ob.

1  
2  
Clare.

Basn.

Alt. Sax.

En. Sax.

1  
2  
Tns.

1  
2  
Tpta.

Tb.

Tuba

Trmp.

Drum.

Detailed description: This section of the score covers woodwinds and brass. The Flute (Fl.) and Oboe (Ob.) parts are in the top staves. Below them are two Clarinet (Clare.) parts and a Bassoon (Basn.) part. The next group includes Alto Saxophone (Alt. Sax.), English Saxophone (En. Sax.), and two Trumpet (Tns.) parts. This is followed by two Trombone (Tpta.) parts, a Tuba part, and a Trumpet (Trmp.) part. The Drum (Drum.) part is at the bottom of this section. Dynamics include *ff*, *p*, and *cresc.*.

1  
2  
Vn.

Vla.

Va.

Cel.

Ps.

Piano

Detailed description: This section of the score covers strings and piano. It includes Violin (Vn.) parts 1 and 2, Viola (Vla.), Violoncello (Cel.), and Double Bass (Ps.) parts. The Piano (Piano) part is at the bottom. Dynamics include *ff*, *p*, and *cresc.*.

Fl. 1  
Fl. 2  
Ob.  
Clara. 1  
Clara. 2  
Bass.  
Alt. Sac.  
Ten. Sac.  
Hrn. 1  
Hrn. 2  
Trpts. 1  
Trpts. 2  
Trb.  
Tuba  
Timp.  
Drs.

Adv. Vn.  
Vns. 1  
Vns. 2  
Va.  
Cel.  
Bs.  
Piano

⑬

Fls. 1 2

Ob.

Clare. 1 2

Basn.

All. Sax.

Ten. Sax.

Hrn. 1 2

Trpta. 1 2

Trb.

Tuba.

Temp.

Drs.

*sf* *P* *f* *mf*

⑭

⑮

Adv. Vn.

Vln. 1 2

Vla.

Cel.

Bs.

Piano

*sf* *f* *pp* *f* *pp*

16

Fls. 1  
2  
Ob.  
Clars. 1  
2  
Bsn.  
Alt. Sax.  
Ten. Sax.  
Hrns. 1  
2  
Trpts. 1  
2  
Trbn.  
Tuba  
Timp.  
Drs.

*P* *cresc.*

*Hns.* *p* *cresc.*

*P* *cresc.*

*P* *cresc.*

*P* *cresc.*

*P* *cresc.*

*P* *cresc.*

*P* *cresc.*

*P* *cresc.*

*P* *cresc.*

*P* *cresc.*

*P* *cresc.*

16

Adm. Vn.  
Vns. 1  
2  
Va.  
Cel.  
Bs.  
Piano

*optional*

*opt. d. half pos.*

*P* *cresc.*

*P* *cresc.*

*P* *cresc.*

*P* *cresc.*

*P* *cresc.*

*P* *cresc.*

*P* *cresc.*



(tr) 17

Fls. 1. 2.

Ob.

1. 2. Clar.

Basn.

Alt. Sac.

Ten. Sac.

1. 2. Hrn.

1. 2. Trps.

Trb.

Tuba

Timp. *p cresc.*

Drs. *p cresc.*

*cresc.*

17

Optional

Adv. Vn.

1. 2. Vns.

Va.

Cel.

Bs.

Piano