

FRANZ  
**SCHUBERT**

**TWO MILITARY MARCHES**

*Arranged by Theo. Moses  
Revised by J.S. Seredy*

**Op. 51, Nos. 1-2  
(D. 733/1-2)**

**CONTRABASS**

# "MARCHE MILITAIRE"

## Nº 1.

BASS.

F. SCHUBERT Op. 51. Nº 1.

Arr. by Theo. Moses.

Allº

*f* *fz* *p*

*fp* *f*

*fp* *ff* *p pizz.*

*p*

*f* *ff* *p pizz.*

*fp* *f arco.*

*ff*

Toio. *p pizz.*

*arco.* *pizz.* *arco.* *pizz.*

*arco.* *pizz.* *arco.* *pizz.*

*cresc.*

M. D. C. al

# "MARCHE MILITAIRE."

## No. 2.

BASS.

F. SCHUBERT Op. 51. No. 2.

Arr. by Theo. Moses.

Allo molto moderato.

The musical score consists of eight staves of bass clef notation in 2/4 time, with a key signature of one sharp (F#). The first staff begins with a forte (*f*) dynamic. The second staff features a piano (*p*) dynamic followed by a forte (*f*) dynamic. The third staff starts with a piano (*p*) dynamic. The fourth staff includes first and second endings, with a forte (*f*) dynamic. The fifth staff contains triplet markings and a forte (*f*) dynamic. The sixth staff, labeled 'Trio', begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The seventh staff continues the Trio section. The eighth staff starts with a pianissimo (*pp*) dynamic, includes a crescendo (*cresc.*) marking, and ends with a forte (*f*) dynamic. First and second endings are also present in the final staff.