

FRANZ
SCHUBERT

TWO MILITARY MARCHES

*Arranged by Theo. Moses
Revised by J.S. Seredy*

**Op. 51, Nos. 1-2
(D. 733/1-2)**

CLARINET I

"MÄRCHÉ MILITAIRE."

Nº 1.

1st CLARINET in A

F. SCHUBERT. Op. 51. Nº 1.

Arr. by Theo. Moses.

Allegro.

The main musical score for the 1st Clarinet in A, measures 1-24. It consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 2/4. The music is marked 'Allegro'. Dynamics include *f*, *fp*, *fz*, *p*, *f*, *fp*, *cresc.*, *f*, *fz*, *f*, *p*, *ff*, *f*, *cresc.*, *f*, *ff*, and *ff*. There are first and second endings indicated by '1.' and '2.'.

Trio.
 The Trio section for the 1st Clarinet in A, measures 25-30. It begins with a double bar line and a repeat sign. The key signature changes to two flats (B-flat and E-flat). The music is marked *p*. The section ends with a fermata.

2nd Cl.
 The 2nd Clarinet part, measures 25-30. It begins with a double bar line and a repeat sign. The key signature is two flats. The music is marked *pp*.

Ob.
 The Oboe part, measures 25-30. It begins with a double bar line and a repeat sign. The key signature is two flats. The music is marked *pp*.

The Violin part, measures 25-30. It begins with a double bar line and a repeat sign. The key signature is two flats. The music is marked *pp*.

The Cello/Double Bass part, measures 25-30. It begins with a double bar line and a repeat sign. The key signature is two flats. The music is marked *p* and *cresc.*.

Obbl. Viol.

M. D. C. al

"MÄRCHÉ MILITAIRE."

1st CLARINET in A.

Nº 2.

F. SCHUBERT. Op. 51. Nº 2.

Arr. by Theo. Moses.

Allegro molto moderato.

Musical staff for 1st Clarinet in A. The staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked "Allegro molto moderato." The first measure is marked with a forte dynamic (*f*). The melody consists of eighth and sixteenth notes, ending with a trill (*tr*) in the final measure.

Musical staff for Cor (Trumpet). The staff begins with a treble clef, a key signature of two flats, and a common time signature. The tempo is marked "Allegro molto moderato." The first measure is marked with a piano dynamic (*p*). The melody features a "Solo." section with slurs and accents. The staff ends with a double bar line and the label "Cor." below it.

Musical staff for Ob. (Oboe) and 2nd Cl. (2nd Clarinet). The staff begins with a treble clef, a key signature of two flats, and a common time signature. The tempo is marked "Allegro molto moderato." The first measure is marked with a forte dynamic (*f*). The melody includes a trill (*tr*) and slurs. The staff ends with a piano dynamic (*p*) and the label "2nd Cl." below it.

Musical staff for 2nd Cl. (2nd Clarinet). The staff begins with a treble clef, a key signature of two flats, and a common time signature. The tempo is marked "Allegro molto moderato." The staff contains two endings: "1." and "2." The first ending leads to the second ending. The staff ends with a piano dynamic (*p*) and the label "2nd Cl." below it.

Musical staff for 1st Horn. The staff begins with a treble clef, a key signature of two flats, and a common time signature. The tempo is marked "Allegro molto moderato." The first measure is marked with a forte dynamic (*f*). The melody consists of eighth and sixteenth notes.

Musical staff for Trio. The staff begins with a treble clef, a key signature of two flats, and a common time signature. The tempo is marked "Allegro molto moderato." The first measure is marked with a piano dynamic (*p*). The melody features slurs and accents. The staff ends with a first ending bracket labeled "1." and a double bar line.

Musical staff for Cor (Trumpet). The staff begins with a treble clef, a key signature of two flats, and a common time signature. The tempo is marked "Allegro molto moderato." The first measure is marked with a piano dynamic (*p*). The melody includes a second ending bracket labeled "2." and a forte dynamic (*f*) marking. The staff ends with a double bar line and the label "Cor." below it.

Musical staff for 1st Horn and Viola. The staff begins with a treble clef, a key signature of two flats, and a common time signature. The tempo is marked "Allegro molto moderato." The first measure is marked with a pianissimo dynamic (*pp*). The melody includes a forte dynamic (*f*) marking and a "cresc." (crescendo) marking. The staff ends with a double bar line and the label "Viola" above it.