

FRANZ  
**SCHUBERT**

**TWO MILITARY MARCHES**

*Arranged by Theo. Moses*  
*Revised by J.S. Seredy*

**Op. 51, Nos. 1-2**  
**(D. 733/1-2)**

**VIOLA**

# "MARCHE MILITAIRE."

VIOLA.

No 1.

F. SCHUBERT. Op. 51. No 1.

Arr. by Theo. Moses.

Allegro.

2d Clar.

*f* *fp* *p* *f* *ff* *arco.* *pizz.* *f* *ff* *f* *arco.*

1. 2.

*ff*

If only one 1st Viol. play small notes too

Trio.

*p* *cresc.*

# "MARCHE MILITAIRE."

VIOLA.

No 2.

F. SCHUBERT. Op. 51. No 2.

Arr. by Theo. Moses.

Allegro molto moderato.

The musical score consists of two parts: Viola and Trio. The Viola part is written on a single staff with a treble clef and a key signature of one sharp (F#). The Trio part is written on a single staff with a bass clef and a key signature of one sharp (F#). The tempo is marked 'Allegro molto moderato'. The score includes various dynamics such as *f* (forte), *p* (piano), *fz* (forzando), and *pp* (pianissimo). It also features first and second endings, a *cresc.* (crescendo) marking, and a *Horns* section. The score concludes with the initials 'M.D.C. al'.