

# CYTHEREN QUADRILLE

Partitura

N° 1 PANTALON

J. Strauss J.

This musical score is for the piece "CYTHEREN QUADRILLE N° 1 PANTALON" by Johann Strauss Jr. It is a full orchestral score in 6/8 time, marked with a forte (*f*) dynamic. The score includes parts for the following instruments:

- Ottavino:** Melodic line with slurs and accents.
- Flauto:** Melodic line with slurs and accents.
- Flauto (Oboe):** Sustained notes with slurs.
- Clarinetto in Mi♭:** Melodic line with slurs and accents.
- Clarinetto in Si♭:** Sustained notes with slurs.
- Fagotto 1:** Sustained notes with slurs.
- Fagotto 2:** Rhythmic accompaniment of eighth notes.
- Fagotto 3:** Rhythmic accompaniment of eighth notes.
- Tromba in Si♭ 1-2:** Melodic line with slurs and accents.
- Trombone:** Sustained notes with slurs.
- Timpani:** Rhythmic accompaniment of eighth notes.
- Percussioni:** Sustained notes.
- Violino I:** Melodic line with slurs and accents.
- Violino II:** Rhythmic accompaniment of eighth notes.
- Viola:** Rhythmic accompaniment of eighth notes.
- Violoncello:** Melodic line with slurs and accents.
- Contrabbasso:** Rhythmic accompaniment of eighth notes.

The score is written in a key signature of two flats (B♭ and E♭) and a 6/8 time signature. The dynamic marking *f* is present at the beginning of most parts.

CYTHEREN QUADRILLE

7

Ot. *tr* *Fine*

Fl. *tr* *fz* *p* *Fine*

Fl. (Ob.) *tr* *fz* *Fine* *p*

Cl.Mib *tr* *fz* *Fine* *p*

Cl.Sib *fz* *Fine* *p*

Fg. 1 *>* *Fine*

Fg. 2 *>* *fz* *Fine* *p*

Fg. 3 *fz* *Fine*

Tr.Sib 1-2 *>* *fz* *Fine* *p*

Tbn. *>* *Fine*

Timp. *fz* *Fine*

Perc. *fz* *Fine*

Vln. I *tr* *fz* *Fine* *p*

Vln. II *fz* *Fine* *p*

Vla. *fz* *Fine* *p pizz.*

Vc. *>* *fz* *Fine*

Cb. *fz* *Fine* *p*

CYTHEREN QUADRILLE

3

Musical score for 'CYTHEREN QUADRILLE' (page 3). The score includes parts for Oboe (Ot.), Flute (Fl.), Flute (Oboe) (Fl. (Ob.)), Clarinet in B-flat (Cl. Mib), Clarinet in A (Cl. Sib), Bassoon 1 (Fg. 1), Bassoon 2 (Fg. 2), Bassoon 3 (Fg. 3), Trumpet in B-flat 1-2 (Tr. Sib 1-2), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 3/4 time with a key signature of two flats. Dynamics include *p*, *f*, and *ff*. A 'Solo' section is marked for the Trumpets starting at measure 17. The Percussion part includes 'Gran Tamburo'.

CYTHEREN QUADRILLE

This musical score is for the fourth page of 'CYTHEREN QUADRILLE'. It features a full orchestral ensemble. The woodwind section includes Oboe (Ot.), Flute (Fl.), Flute in Ob. (Fl. (Ob.)), Clarinet in B-flat (Cl. Mib), Clarinet in C (Cl. Sib), Bassoon 1 (Fg. 1), Bassoon 2 (Fg. 2), Bassoon 3 (Fg. 3), Trumpets 1-2 (Tr. Sib 1-2), and Trombone (Tbn.). The brass section includes Timpani (Timp.) and Percussion (Perc.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins at measure 19. The woodwinds and strings play melodic lines with various articulations such as accents, slurs, and trills. The brass instruments provide harmonic support with sustained notes and rhythmic patterns. The percussion instruments play a steady, rhythmic accompaniment. Dynamic markings range from piano (p) to fortissimo (ff), with accents (sfz) and slurs used to shape the musical phrases. The score concludes with a final cadence in measure 25.

CYTHEREN QUADRILLE

26

Ot. *f* *p* D.C. al Fine

Fl. *f* *p* D.C. al Fine

Fl. (Ob.) *f* *p* D.C. al Fine

Cl.Mib *f* *p* D.C. al Fine

Cl.Sib *f* *p* D.C. al Fine

Fg. 1 *p* *f* D.C. al Fine

Fg. 2 *f* D.C. al Fine

Fg. 3 *f* D.C. al Fine

Tr.Sib 1-2 *p* *f* *p* D.C. al Fine

Tbn. D.C. al Fine

26

26

26

Vln. I *f* *p* D.C. al Fine

Vln. II *f* *p* D.C. al Fine

Vla. *f* *p* D.C. al Fine

Vc. *f* *p* D.C. al Fine

Cb. *f* *p* D.C. al Fine

# CYTHEREN QUADRILLE

Partitura

N° 2 ETÉ

J. Strauss J.

N. 2 Été

This musical score is for the piece "CYTHEREN QUADRILLE N° 2 ETÉ" by Johann Strauss Jr. It is a full orchestral score in 2/4 time, featuring a variety of instruments. The score is written in a key signature of two flats (B-flat and E-flat). The instruments included are: Flauto (Flute), Flauto 2 (Oboe), Clarinetto in Mi♭ (Clarinet in B-flat), Clarinetto in Si♭ (Clarinet in B-flat), Fagotto 1, 2, 3 (Bassoons), Tromba in Si♭ 1-2 (Trumpets in B-flat), Trombone, Timpani, Percussioni (Percussion), Violino I (Violin I), Violino II (Violin II), Viola, Violoncello (Cello), and Contrabbasso (Double Bass). The score begins with a forte (*ff*) dynamic for the Flauto and Clarinetto in Mi♭, and a forte (*f*) dynamic for the Flauto 2, Clarinetto in Si♭, Tromba in Si♭ 1-2, and Violino I. The piece is marked with a repeat sign at the beginning and end of the first system. The score is presented in a standard musical notation format with a grand staff for each instrument.

CYTHEREN QUADRILLE

7

Ot. *fz* *p* *tr* *tr* *>* *Fine*

Fl. *fz* *Fine*

Fl. 2 (Ob.) *fz* *p* *Fine*

Cl.Mib *fz* *tr* *tr* *>* *Fine*

Cl.Sib *p* *tr* *tr* *>* *Fine*

Fg. 1 *Fine* *sfz* *Fine*

Fg. 2 *Fine*

Fg. 3 *Fine*

Tr.Sib 1-2 *sfz* *Fine* *p* *>*

Tbn. *sfz* *Fine* *p*

Timp. *Fine* *sfz* *Fine*

Perc. *Fine*

Vln. I *Fine* *pizz.*

Vln. II *sfz* *Fine* *pizz.*

Vla. *sfz* *Fine* *pizz.*

Vc. *Fine* *arco* *pizz.*

Cb. *sfz* *arco* *Fine*

CYTHEREN QUADRILLE

13

Ot. *fz* *p* *fz*

Fl. *fz* *fz*

Fl. 2 (Ob.) *fz* *p* *p* *fz* *f*

Cl.Mib *sfz* *p*

Cl.Sib *sfz* *p* *fz*

Fg. 1 *sfz* *p* *fz* *mp*

Fg. 2 *sfz* *p*

Fg. 3 *sfz* *sfz*

Tr.Sib 1-2 *sfz* *sfz*

Tbn. *sfz* *sfz* *mp*

Timp. 13

Perc. 13  
Cassa arco pizz. Cassa arco

Vln. I *sfz* arco pizz. *sfz* arco *p*

Vln. II *sfz* arco pizz. *sfz* arco *p*

Vla. *sfz* arco pizz. *sfz* arco *p*

Vc. *sfz* arco pizz. *sfz* arco *mp*

Cb. *sfz* arco pizz. *sfz* arco *mp*



20

Ot. *f* D.S. al Fine

Fl. *f* D.S. al Fine

Fl. 2 (Ob.) *f* D.S. al Fine

Cl.Mib D.S. al Fine

Cl.Sib *f* D.S. al Fine

Fg. 1 *f* D.S. al Fine

Fg. 2 D.S. al Fine

Fg. 3 *f* *Tutti* D.S. al Fine

Tr.Sib 1-2 *f* *Tutti* D.S. al Fine

Tbn. *f* D.S. al Fine

Timp. D.S. al Fine

Perc. D.S. al Fine

Vln. I *f* D.S. al Fine

Vln. II *f* D.S. al Fine

Vla. *p* *f* D.S. al Fine

Vc. *f* D.S. al Fine

Cb. *f* D.S. al Fine





CYTHEREN QUADRILLE

This page of the musical score for 'CYTHEREN QUADRILLE' (page 3) features the following instruments and parts:

- Ot.** (Oboe): Starts at measure 14 with a rest, then plays a melodic line in the Coda section.
- Fl. 1** (Flute 1): Starts at measure 14 with a rest, then plays a melodic line in the Coda section.
- Fl. 2 (Ob.)** (Flute 2/Oboe): Starts at measure 14 with a melodic line, then rests, and plays in the Coda section.
- Cl. Mi♭** (Clarinet in B-flat): Starts at measure 14 with a melodic line, then rests, and plays in the Coda section.
- Cl. Si♭** (Clarinet in B-flat): Starts at measure 14 with a melodic line, then rests, and plays in the Coda section.
- Fg. 1** (Fagot 1): Starts at measure 14 with a melodic line, then rests, and plays in the Coda section.
- Fg. 2** (Fagot 2): Starts at measure 14 with a melodic line, then rests, and plays in the Coda section.
- Fg. 3** (Fagot 3): Starts at measure 14 with a melodic line, then rests, and plays in the Coda section.
- Tr. Si♭ 1-2** (Trumpet in B-flat 1-2): Starts at measure 14 with a rest, then plays a rhythmic pattern in the Coda section.
- Tbn.** (Tuba): Starts at measure 14 with a rest, then plays a rhythmic pattern in the Coda section.
- Timp.** (Timpani): Starts at measure 14 with a rest, then plays a rhythmic pattern in the Coda section.
- Perc.** (Percussion): Starts at measure 14 with a rest, then plays a rhythmic pattern in the Coda section.
- Vln. I** (Violin I): Starts at measure 14 with a rhythmic pattern, then plays in the Coda section.
- Vln. II** (Violin II): Starts at measure 14 with a rhythmic pattern, then plays in the Coda section.
- Vla.** (Viola): Starts at measure 14 with a melodic line, then rests, and plays in the Coda section.
- Vc.** (Violoncello): Starts at measure 14 with a melodic line, then rests, and plays in the Coda section.
- Cb.** (Contrabasso): Starts at measure 14 with a rhythmic pattern, then plays in the Coda section.

The score includes various musical notations such as rests, melodic lines, and rhythmic patterns. The Coda section is marked with **f** (forte) and **Coda**. The Percussion part is marked with **f** in Sib e F. The Viola part has a **p** (piano) marking. The Violoncello part has a **f** marking. The Contrabasso part has a **f** marking.

CYTHEREN QUADRILLE

21

Ot. *fz* Fine

Fl. 1 *f* *fz* Fine

Fl. 2 (Ob.) *fz* Fine

Cl.Mib *fz* Fine

Cl.Sib *fz* Fine

Fg. 1 *f* Fine

Fg. 2 *fz* Fine *p*

Fg. 3 *fz* Fine *p*

Tr.Sib 1-2 *fz* Fine *p*

Tbn. *fz* Fine

Timp. *fz* Fine

Perc. *fz* Fine

Vln. I *fz* Fine *p*

Vln. II *fz* Fine *p*

Vla. *fz* Fine *p*

Vc. *fz* Fine *p*

Cb. *fz* Fine *p*

CYTHEREN QUADRILLE

28

Ot.

Fl. 1

Fl. 2 (Ob.)

Cl.Mib

Cl.Sib

Fg. 1

Fg. 2

Fg. 3

Tr.Sib 1-2

Tbn.

28

Timp.

28

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

Detailed description: This page of a musical score for 'CYTHEREN QUADRILLE' covers measures 28, 29, and 30. The score is arranged for a full orchestra. The woodwind section includes Oboe (Ot.), Flute 1 (Fl. 1), Flute 2/Oboe (Fl. 2 (Ob.)), Clarinet in B-flat (Cl.Mib), Clarinet in A (Cl.Sib), Bassoon 1 (Fg. 1), Bassoon 2 (Fg. 2), and Bassoon 3 (Fg. 3). The brass section includes Trumpets in B-flat 1-2 (Tr.Sib 1-2) and Trombones (Tbn.). The percussion section includes Timpani (Timp.) and Percussion (Perc.). The string section includes Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The time signature is 3/4. Measures 28 and 29 are marked with a piano (*p*) dynamic. The score features various musical notations such as slurs, ties, and rests.

CYTHEREN QUADRILLE

This musical score is for the sixth page of the 'CYTHEREN QUADRILLE'. It features a variety of instruments: Oboe (Ot.), Flute 1 (Fl. 1), Flute 2 (Ob.), Clarinet in B-flat (Cl. Mib), Clarinet in C (Cl. Sib), Bassoon 1 (Fg. 1), Bassoon 2 (Fg. 2), Bassoon 3 (Fg. 3), Trumpets in B-flat (Tr. Sib 1-2), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 30. The Flute 1 part starts with a forte (*f*) dynamic and includes a 'D.S. al Fine' instruction. The Flute 2 part also has a 'D.S. al Fine' instruction. The Clarinet in B-flat part has a 'D.S. al Fine' instruction. The Clarinet in C part has a 'D.S. al Fine' instruction. The Bassoon 1 part has a 'D.S. al Fine' instruction. The Bassoon 2 part has a 'D.S. al Fine' instruction. The Bassoon 3 part has a 'D.S. al Fine' instruction. The Trumpets in B-flat part has a 'D.S. al Fine' instruction. The Trombone part has a 'D.S. al Fine' instruction. The Timpani part has a 'D.S. al Fine' instruction. The Percussion part has a 'D.S. al Fine' instruction. The Violin I part has a 'D.S. al Fine' instruction. The Violin II part has a 'D.S. al Fine' instruction. The Viola part has a 'D.S. al Fine' instruction. The Violoncello part has a 'D.S. al Fine' instruction. The Contrabass part has a 'D.S. al Fine' instruction. The score is written in a key signature of two flats and a common time signature.

# CYTHEREN QUADRILLE

Partitura

N° 4 TRÉNIS

J. Strauss J.

Ottavino *f* *f* *tr*

Flauto *f* *tr*

Flauto 2 (Oboe)

Clarinetto in Mi♭ *f* *tr*

Clarinetto in Si♭ *tr*

Fagotto 1 *f*

Fagotto 2

Fagotto 3 *f* *f* *f*

Tromba in Si♭ 1-2 *f*

Trombone *f*

Timpani Timpani in Mi♭ e Si♭ *f* *tr* *f* *tr* *f* *tr*

Percussioni

Violino I *tr*

Violino II *f*

Viola *f*

Violoncello *f*

Contrabbasso *f*



# CYTHEREN QUADRILLE

2

**Ot.** *fz* Fine

**Fl.** *fz* Fine *p*

**Fl. 2 (Ob.)** *fz* *p* Fine

**Cl.Mib** *tr* *sfz* Fine

**Cl.Sib** *sfz* Fine

**Fg. 1** *sf* *p* Fine

**Fg. 2** *sfz* Fine

**Fg. 3** *f* *sfz* Fine

**Tr.Sib 1-2** *sfz* Fine

**Tbn.** *sfz* Fine

**Timp.** *sfz* Fine

**Perc.** *sfz* Fine

**Gran Tamburo**

**Vln. I** *tr* *tr* *sfz* *mp* Fine

**Vln. II** *sfz* Fine

**Vla.** *sfz* *p* Fine

**Vc.** *sfz* *mp* Fine

**Cb.** *sfz* *p* Fine

CYTHEREN QUADRILLE

14

Ot.

Fl.

Fl. 2 (Ob.)

Cl.Mib

Cl.Sib

Fg. 1

Fg. 2

Fg. 3

Tr.Sib 1-2

Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

uno solo

tutti

uno solo

*f*

*f*

*f*

*f*

pizz.

pizz.

Detailed description: This page of a musical score for 'CYTHEREN QUADRILLE' covers measures 14 through 20. The score is for a full orchestra and includes parts for Oboe (Ot.), Flute (Fl.), Flute 2/Oboe (Fl. 2 (Ob.)), Clarinet in B-flat (Cl.Mib), Clarinet in A (Cl.Sib), Bassoon 1 (Fg. 1), Bassoon 2 (Fg. 2), Bassoon 3 (Fg. 3), Trumpet in B-flat 1-2 (Tr.Sib 1-2), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats) and the time signature is 3/4. Measure 14 is marked with a '14' and a repeat sign. The Oboe part has a melodic line with slurs and accents. The Flute part has a rhythmic pattern of eighth notes. The Clarinet in B-flat part has a melodic line with slurs and accents. The Bassoon parts have a rhythmic pattern of eighth notes. The Trumpet in B-flat 1-2 part has a melodic line with slurs and accents. The Trombone part has a rhythmic pattern of eighth notes. The Timpani and Percussion parts are silent. The Violin I part has a melodic line with slurs and accents. The Violin II part has a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Violoncello part has a melodic line with slurs and accents. The Contrabass part has a rhythmic pattern of eighth notes. Dynamics include *f* (forte) and *pizz.* (pizzicato). Performance instructions include 'uno solo' and 'tutti'.

CYTHEREN QUADRILLE

22

Ot. **D.C. al Fine**

Fl. **D.C. al Fine**

Fl. 2 (Ob.) Solo **D.C. al Fine**

Cl. Mi♭ Solo **D.C. al Fine**

Cl. Si♭ **D.C. al Fine**

Fg. 1 Solo **D.C. al Fine**

Fg. 2 **D.C. al Fine**

Fg. 3 **D.C. al Fine**

Tr. Si♭ 1-2 tutti **D.C. al Fine**

Tbn. **D.C. al Fine**

Timp. **D.C. al Fine**

Perc. **D.C. al Fine**

Vln. I **D.C. al Fine**

Vln. II **D.C. al Fine**

Vla. **D.C. al Fine**

Vc. **D.C. al Fine**

Cb. **D.C. al Fine**



CYTHEREN QUADRILLE

This musical score is for the second page of 'CYTHEREN QUADRILLE'. It features a variety of instruments with specific performance instructions. The Oboe (Ot.) and Clarinet in D (Cl. in Do) parts are marked with 'Solo' and 'tr' (trills). The Flute (Fl.), Flute in Ob. (Fl. (Ob.)), Bassoon 1 (Fg. 1), Bassoon 2 (Fg. 2), Bassoon 3 (Fg. 3), and Trumpet in Bb (Tr. Sib.) parts are marked with 'p' (piano). The Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.) parts are marked with 'pizz.' (pizzicato) and 'p' (piano). The Trombone (Tbn.), Timpani (Timp.), and Percussion (Perc.) parts are currently silent. The score is written in a key signature of one flat (Bb) and a 2/4 time signature.



# CYTHEREN QUADRILLE

This musical score is for the piece "CYTHEREN QUADRILLE", page 4. It is written for a full orchestra and includes the following parts:

- Oboe (Ot.):** Features trills and a melodic line starting at measure 25. Marked *p*. "Da Capo" instruction at the end.
- Flute (Fl.):** Remains silent until measure 25, then plays a melodic line. Marked *p*. "Da Capo" instruction at the end.
- Flute (Ob.):** Remains silent until measure 25, then plays a melodic line. Marked *p*. "Da Capo" instruction at the end.
- Clarinet in D (Cl. in Do):** Features a solo with trills and a melodic line starting at measure 25. Marked *p*. "Da Capo" instruction at the end.
- Clarinet in Bb (Cl. Sib.):** Remains silent throughout.
- Trumpet 1 (Fg. 1):** Features trills and a melodic line starting at measure 25. Marked *p*. "Da Capo" instruction at the end.
- Trumpet 2 (Fg. 2):** Remains silent until measure 25, then plays a melodic line. Marked *p*. "Da Capo" instruction at the end.
- Trumpet 3 (Fg. 3):** Remains silent until measure 25, then plays a melodic line. Marked *p*. "Da Capo" instruction at the end.
- Trumpet in Bb (Tr. Sib.):** Plays a rhythmic pattern starting at measure 25. Marked *p*. "Da Capo" instruction at the end.
- Trombone (Tbn.):** Remains silent throughout.
- Timpani (Timp.):** Remains silent throughout.
- Percussion (Perc.):** Remains silent throughout.
- Violin I (Vln. I):** Plays a pizzicato accompaniment starting at measure 25. Marked *p*. "Da Capo" instruction at the end.
- Violin II (Vln. II):** Plays a pizzicato accompaniment starting at measure 25. Marked *p*. "Da Capo" instruction at the end.
- Viola (Vla.):** Plays a pizzicato accompaniment starting at measure 25. Marked *p*. "Da Capo" instruction at the end.
- Violoncello (Vc.):** Plays a pizzicato accompaniment starting at measure 25. Marked *p*. "Da Capo" instruction at the end.
- Double Bass (Cb.):** Plays a pizzicato accompaniment starting at measure 25. Marked *p*. "Da Capo" instruction at the end.

CYTHEREN QUADRILLE

This page of the musical score for 'CYTHEREN QUADRILLE' (page 5) features the following instruments and parts:

- Oboe (Ot.):** Part 33, marked *f* and *Coda*. Includes trills (*tr*) and accents (*>*).
- Flute (Fl.):** Part 33, marked *f* and *Coda*. Includes trills (*tr*) and accents (*>*).
- Flute (Ob.):** Part 33, marked *f* and *Coda*. Includes accents (*>*) and trills (*tr*).
- Clarinet in D (Cl. in Do):** Part 33, marked *f* and *Coda*. Includes trills (*tr*) and accents (*>*).
- Clarinet in Bb (Cl. Sib.):** Part 33, marked *f* and *Coda*. Includes trills (*tr*) and accents (*>*).
- Trumpet 1 (Fg. 1):** Part 33, marked *f* and *Coda*. Includes accents (*>*).
- Trumpet 2 (Fg. 2):** Part 33, marked *f* and *Coda*. Includes accents (*>*).
- Trumpet 3 (Fg. 3):** Part 33, marked *f* and *Coda*. Includes accents (*>*).
- Trumpet in Bb (Tr. Sib.):** Part 33, marked *f* and *Coda*. Includes accents (*>*).
- Trombone (Tbn.):** Part 33, marked *f* and *Coda*. Includes accents (*>*).
- Timpani (Timp.):** Part 33, marked *f* and *Coda*. Includes accents (*>*) and a *3<sup>rd</sup> C e F* chord.
- Percussion (Perc.):** Part 33, marked *f* and *Coda*. Includes *Cassa*.
- Violin I (Vln. I):** Part 33, marked *f* and *Coda*. Includes trills (*tr*) and accents (*>*).
- Violin II (Vln. II):** Part 33, marked *f* and *Coda*. Includes accents (*>*).
- Viola (Vla.):** Part 33, marked *f* and *Coda*. Includes *arco* and accents (*>*).
- Violoncello (Vc.):** Part 33, marked *f* and *Coda*. Includes *arco* and accents (*>*).
- Double Bass (Cb.):** Part 33, marked *f* and *Coda*. Includes *arco* and accents (*>*).





Cytheren Quadrille

12

Ot. *f* *sfz* Fine

Fl. *f* *sfz* Fine

Fl. (Ob.) *f* *sfz* Fine

Cl. in Do *f* *sfz* Fine

Cl. Sib *f* *sfz* Fine

Fg. 1 *f* *sf* Fine

Fg. 2 *f* *sf* Fine

Fg. 3 *f* *sf* Fine

Tr. Sib *sfz* Fine

Tbn. *sfz* Fine

Timp. *sfz* Fine

Perc. *sfz* Fine

Vln. I *f* *sfz* Fine

Vln. II *f* *sfz* Fine

Vla. *f* *sfz* Fine

Vc. *f* *sfz* Fine

Cb. *f* *sfz* Fine



Cytheren Quadrille

29

Ot. *p* D.S. al Fine

Fl. *f* *p* D.S. al Fine

Fl. (Ob.) *f* D.S. al Fine

Cl. in Do *f* *p* D.S. al Fine

Cl. Sib *ff* D.S. al Fine

Fg. 1 *f* D.S. al Fine

Fg. 2 D.S. al Fine

Fg. 3 D.S. al Fine

Tr. Sib *f* D.S. al Fine

Tbn. D.S. al Fine

Timp. D.S. al Fine

Perc. D.S. al Fine

Vln. I arco *f* D.S. al Fine

Vln. II *ff* arco D.S. al Fine

Vla. *ff* arco D.S. al Fine

Vc. *ff* arco D.S. al Fine

Cb. *ff* D.S. al Fine