

10. Song of the Reapers

Time of Performance
2 min. 5 sec.

from *The Seasons*

PETER I. TCHAIKOVSKY, Op. 37A

Allegro moderato con moto
Fl. (2nd), Ob., 1. Vn.

First system of the musical score. It features a melody in the upper staff with a circled '1' above it. The piano accompaniment is in the lower staves. Dynamics include *f* (forte) and *mf* (mezzo-forte). Performance instructions include 'Cts., Hns., Bsn. sustain' and 'Slgs., Brass, Timp. rhythm of Piano L.H.'.

Fl. (2nd),
Ob., 1. Cl.

②

③ + Vns., Va.

Second system of the musical score. It features a melody in the upper staff with circled '2' and '3' above it. The piano accompaniment continues. Dynamics include *mf* and *mf*. Performance instructions include '1. Trpt., Bsn., Cello 8^{va} bassa' and 'Vns., Va. off'.

④ Vns., Va.

Third system of the musical score. It features a melody in the upper staff with a circled '4' above it. The piano accompaniment continues. Dynamics include *f* (forte). Performance instructions include '1. Trpt., Bsn., Cello' and 'Cello, Bass'.

+ FL. (8va)
Ob., Cls.
in chords ⑤

1. Trpt.
Brass Chorus
Tuba, Bsns. sustain

⑥ 1. Trpt.
Fl. 8va
Strgs. W.W. sustain
ff
meno f
Brass, Bsns.
+ Strgs.
+ W.W. 8va + Strgs.
+ Strgs.
Brass, Bsns.
+ Strgs.
Timp.
Timp.

Fl. 8va
Strgs. W.W. Hns. sustain
meno f
ff
W.W. 8va + Strgs.
meno f
Trpts.
ff
Timp.

Fl., Trpts. off ⑨
dim.
p
Cl.
1. Cl. (Vn.)
Ob. (Fl.)
Bsns. (Sac. Trb.)
2. Cl. (A. Sac., Trpts.)
Strgs. pizz.
Cello
dim.
Strgs.
Timp. roll
Timp. off

⑪

Hn. (Trpt., Vn.)

Fl. (2nd) Ob. ⑫

Cl. *mf*

1. Hn. (A. Sax., Trpt.)

mf Bsns., 2. Hn. sustain

(Fl. off) Cl. ⑬

dim. ob.

dim.

Bsns. off

Hn. Cl. Ob. Cl. Fl., Ob.

Strgs. pizz.

Strgs.

Cl., Hns.

+ Brass, Bsns.

Timp. roll (pp)