

10. Song of the Reapers

Allagro moderato con moto

PETER I. TCHAIKOVSKY, Op. 37A

Bb Clarinet 1. *f*

Bb Clarinet 2. *f*

①

Clars. 1. *mf*

Clars. 2. *mf*

②

③

Clars. 1.

Clars. 2.

④

Clars. 1.

Clars. 2.

⑤

⑥

Clars. 1. *meno f*

Clars. 2. *meno f*

⑦

Clars. 1. *ff*

Clars. 2. *ff*

⑧

⑨

Clars. 1. *p*

Clars. 2. *p*

⑩

⑪

Clars. 1. *mf*

Clars. 2. *mf*

⑫

13

1. Clars.

2.

dim.

dim.

dim.

14

Detailed description: This block contains the first system of a musical score, spanning measures 13 and 14. It features two staves for Clarinet parts, labeled '1.' and '2.'. The key signature has two sharps (F# and C#). Measure 13 shows a melodic line in the first staff and a more rhythmic accompaniment in the second. Measure 14 continues the melodic line in the first staff, which is marked with a 'dim.' (diminuendo) hairpin. The second staff also has a 'dim.' marking. The system concludes with a circled measure number '14'.

1. Clars.

2.

f 1. Hn.

p Va.

Ob.

Ob.

Detailed description: This block contains the second system of the musical score, also spanning measures 13 and 14. It includes parts for the first and second Clarinet parts (1. Clars., 2.), as well as parts for the first Horn (1. Hn.), Viola (Va.), and Oboe (Ob.). The first Horn part is marked with a forte (*f*) dynamic. The Viola part is marked with a piano (*p*) dynamic. The Oboe parts have a *p* marking. The system concludes with a circled measure number '14'.