

10. Song of the Reapers

Time of Performance
2 min. 5 sec.

from *The Seasons*

PETER I. TCHAIKOVSKY, Op. 37A

Allegro moderato con moto

①

Flutes 1. 2.

Oboe

Bb Clarinet 1. 2.

Bb Clarinet 2.

Bassoon

Eb Alto Saxophone

Bb Tenor Saxophone

F Horns 1. 2.

Bb Trumpets 1. 2.

Trombone

Tuba

Timpani

Percussion*

This section contains the musical notation for the woodwind and percussion parts. It includes staves for Flutes (1 and 2), Oboe, Bb Clarinets (1 and 2), Bassoon, Eb Alto Saxophone, Bb Tenor Saxophone, F Horns (1 and 2), Bb Trumpets (1 and 2), Trombone, Tuba, Timpani, and Percussion. The music is in 2/4 time with a key signature of one sharp (F#). Dynamics include *f* and *mf*. A first ending bracket is present above the Flute 1 staff.

Allegro moderato con moto

①

Advanced Violin

Violin 1. 2.

Viola

Cello

Bass

Piano

This section contains the musical notation for the string and piano parts. It includes staves for Advanced Violin, Violin (1 and 2), Viola, Cello, Bass, and Piano. The music is in 2/4 time with a key signature of one sharp (F#). Dynamics include *f* and *mf*. A first ending bracket is present above the Violin 1 staff.

*Drums in absence of Timpani

Fls. 1. 2. *mf* *f*

Ob. *mf* *f*

Clars. 1. 2. *mf* *f*

Bssn. *mf* *f*

Alt. Sac. *mf* *f*

Ten. Sax. *mf* *f*

Hns. 1. 2. *mf* *f*

Trpts. 1. 2. *mf* *f*

Trb. *mf* *f*

Tuba *mf* *f*

Timp. *mf* *f*

Drs. *mf* *f*

Adv. Vn. *mf* *f*

Vns. 1. 2. *mf* *f*

Va. *mf* *f*

Cel. *mf* *pizz.* *arco* *f*

Bs. *mf* *pizz.* *arco* *f*

Piano *mf* *f*

Fls. 1. 2. *p* *f* *f* *#f* ④

Ob.

Clars. 1. 2.

Bssn.

Alt. Sac.

Ten. Sac.

Hns. 1. 2. *a2*

Trpts. 1. 2. *Hru.*

Trb.

Tuba

Timp.

Drs.

Ad. Vn. *Hru. or Trpt.* ④

Vns. 1. 2. *Hru. or Trpt.*

Va.

Cel.

Bs.

Piano

⑤

⑥

Fl. 1. 2.

Ob.

Clars. 1. 2.

Bssn.

Alt. Sac.

Ten. Sac.

Hns. 1. 2.

Trpts. 1. 2.

Trb.

Tuba

Timp.

Drs.

⑤

⑥

Adv. Vn.

Vns. 1. 2.

Va.

Cel.

Bs.

Piano

7

Fls. 1. 2.

Ob.

1. 2.

Clara.

Bssn.

Alt. Sax.

Ten. Sax.

Hrn. 1. 2.

Trpts. 1. 2.

Trb.

Tuba

Timp.

Drs.

Adv. Vn.

1. 2.

Vins.

Va.

Cel.

Bs.

Piano

meno f

ff

mf

lib for Trpt.

1st

⑧

⑨

This system of musical notation covers measures 8 and 9 for the first set of instruments. It includes staves for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon, and Trombone. Dynamics such as *ff* and *dim.* are clearly marked. The woodwinds play melodic lines with various articulations, while the Trombone part features a steady rhythmic pattern. The system concludes with measure 9, marked with a circled 9.

Vertical musical staves for the right margin, likely for additional instruments. The notation is partially visible and appears to be for a string or woodwind instrument.

⑧

⑨

This system of musical notation covers measures 8 and 9 for the second set of instruments. It includes staves for Violin 1, Violin 2, Viola, Cello, Bass, and Piano. Dynamics such as *ff* and *dim.* are clearly marked. The strings play a rhythmic accompaniment, with the Piano part featuring a melodic line. The system concludes with measure 9, marked with a circled 9.

Vertical musical staves for the right margin of the second system, likely for additional instruments. The notation is partially visible and appears to be for a string or woodwind instrument.

V *

Musical score for woodwinds and brass instruments. The score is divided into two systems, marked with circled numbers 10 and 11. The instruments listed on the left are Flute 1 & 2, Oboe, Clarinet 1 & 2, Bassoon, Alto Saxophone, Tenor Saxophone, Horns 1 & 2, Trumpets 1 & 2, Trombone, and Tuba. The music includes various dynamics such as *p* (piano) and *pp* (pianissimo), and articulations like *acc.* (accents). The key signature is one sharp (F#).

Musical score for strings and piano. The score is divided into two systems, marked with circled numbers 10 and 11. The instruments listed on the left are Violin 1 & 2, Viola, Cello, Bass, and Piano. The music includes various dynamics such as *p* (piano) and *pp* (pianissimo), and articulations like *pizz.* (pizzicato). The key signature is one sharp (F#).

Musical score for measures 135-140. The score includes staves for strings, woodwinds, and brass. Dynamics include *mf* and *mp*. Performance instructions include *1. Fl. only*, *P*, *2. Fl. or 2. Trpt.*, *1. Fl. or A. Sax.*, and *2. Fl. or 2. Sax.*. A circled measure number 139 is visible at the top.

Musical score for measures 141-146. The score includes staves for woodwinds and brass. Dynamics include *mf* and *mp*. Performance instructions include *Ob.*, *1. Fl. or 2. Trpt.*, and *2. Fl. or 2. Sax.*. A circled measure number 142 is visible at the top.

Musical score for measures 147-150. The score includes staves for woodwinds and brass. Dynamics include *mf* and *mp*.

Vertical musical notation on the right margin, possibly for a specific instrument or as a reference.

13 14

Fls. 1.

Ob.

1.

Clars.

2.

Bsn.

Alt. Sax.

Ten. Sax.

Hns. 1.

2.

Tripts.

1.

2.

Trp.

Tuba

Timp.

Drs.

13 14

Adv. Vn.

Vns. 1.

2.

Va.

Cel.

Bs.

Piano

This page of a musical score, numbered 137, contains the following parts and markings:

- Flutes (Fls. 1, 2):** Part 1 has a *p* dynamic marking.
- Oboes (Ob.):** Part 1 has a *p* dynamic marking.
- Clarinets (Clars. 1, 2):** Part 1 has a *p* dynamic marking. Includes a *Va.* (Viola) marking.
- Bassoon (Bssn.):** Part 1 has a *p* dynamic marking.
- Saxophones (Sax.):** Alto Sax (Alt. Sax) and Tenor Sax (Ten. Sax) parts. Includes markings for *1. Hn. or Trpt.* and *2. Hn. or Trpt.* with *pp* dynamics.
- Horns (Hns. 1, 2):** Part 1 has a *p* dynamic marking. Includes a *1. Hn.* marking.
- Trumpets (Trpts. 1, 2):** Part 1 has a *p* dynamic marking. Includes a *PP* dynamic marking.
- Trombones (Trb.):** Part 1 has a *p* dynamic marking. Includes a *2. Hn.* marking and *PP* dynamics.
- Tuba (Tuba):** Part 1 has a *pp* dynamic marking.
- Timpani (Timp.):** Part 1 has a *pp* dynamic marking.
- Drums (Drs.):** Part 1 has a *pp* dynamic marking.
- Ad libitum (Ad lib.):** Part 1 has a *pp* dynamic marking.
- Violins (Vns. 1, 2):** Part 1 has a *pp* dynamic marking.
- Viola (Va.):** Part 1 has a *pp* dynamic marking.
- Cello (Cel.):** Part 1 has a *pp* dynamic marking.
- Bass (Bs.):** Part 1 has a *pp* dynamic marking.
- Piano:** Part 1 has a *pp* dynamic marking.