

SCORE

# CORALE 1

KEES WLAK

Musical score for Corale 1, featuring ten staves of music for the following instruments:

- FLUTE 1
- FLUTE 2
- CLARINET IN B<sub>b</sub> 1
- CLARINET IN B<sub>b</sub> 2
- CLARINET IN B<sub>b</sub> 3
- BASSOON 1
- BASSOON 2
- TRUMPET IN B<sub>b</sub> 1
- TRUMPET IN B<sub>b</sub> 2
- TROMBONE
- DOUBLE BASS

The score is in 2/4 time and consists of ten staves. Each staff begins with a dynamic marking of *mf*. The music features sustained notes and rhythmic patterns typical of a corale. Measures 1 through 6 are shown, followed by a repeat sign and measures 7 through 12.

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## CORALE 1

Musical score for Corale 1, page 2, featuring ten staves of music for various instruments:

- FL. 1 (Flute 1): Treble clef, key signature of B-flat. Playing eighth-note patterns.
- FL. 2 (Flute 2): Treble clef, key signature of B-flat. Playing eighth-note patterns.
- B♭ CL. 1 (B-flat Clarinet 1): Treble clef, key signature of B-flat. Playing eighth-note patterns.
- B♭ CL. 2 (B-flat Clarinet 2): Treble clef, key signature of B-flat. Playing eighth-note patterns.
- B♭ CL. 3 (B-flat Clarinet 3): Treble clef, key signature of B-flat. Playing eighth-note patterns.
- BSN. 1 (Bassoon 1): Bass clef, key signature of B-flat. Playing eighth-note patterns.
- BSN. 2 (Bassoon 2): Bass clef, key signature of B-flat. Playing eighth-note patterns.
- B♭ TPT. 1 (B-flat Trumpet 1): Treble clef, key signature of B-flat. Playing eighth-note patterns.
- B♭ TPT. 2 (B-flat Trumpet 2): Treble clef, key signature of B-flat. Playing eighth-note patterns.
- TBN. (Tuba): Bass clef, key signature of B-flat. Playing eighth-note patterns.
- D.B. (Double Bass): Bass clef, key signature of B-flat. Playing eighth-note patterns.

Measure numbers 11, 12, and 13 are indicated at the bottom of the page, corresponding to the first three staves of the score.

## CORALE 1

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Musical score for Corale 1, page 3, featuring ten staves of music for various instruments:

- FL. 1 (Flute 1): Treble clef, key signature of B-flat.
- FL. 2 (Flute 2): Treble clef, key signature of B-flat.
- B♭ CL. 1 (B-flat Clarinet 1): Treble clef, key signature of B-flat.
- B♭ CL. 2 (B-flat Clarinet 2): Treble clef, key signature of B-flat.
- B♭ CL. 3 (B-flat Clarinet 3): Treble clef, key signature of B-flat.
- BSN. 1 (Bassoon 1): Bass clef, key signature of B-flat.
- BSN. 2 (Bassoon 2): Bass clef, key signature of B-flat.
- B♭ TPT. 1 (B-flat Trumpet 1): Treble clef, key signature of B-flat.
- B♭ TPT. 2 (B-flat Trumpet 2): Treble clef, key signature of B-flat.
- TBN. (Tuba): Bass clef, key signature of B-flat.
- D.B. (Double Bass): Bass clef, key signature of B-flat.

The score consists of two systems of music. The first system spans measures 1 through 10. The second system begins at measure 11 and continues. Measure 11 features a melodic line in the Flute 1 and Flute 2 parts, while the Bassoon parts provide harmonic support. Measures 12 through 15 show a more complex harmonic progression involving the addition of B-flat clarinets and trumpets. Measures 16 through 20 conclude the section with a return to the simpler harmonic scheme of the first system. The instrumentation remains consistent throughout the score.



## CORALE 1

Musical score for Corale 1, page 5. The score consists of ten staves, each with a different instrument's name and clef. The instruments are:

- FL. 1 (Flute 1)
- FL. 2 (Flute 2)
- B♭ CL. 1 (Bassoon 1)
- B♭ CL. 2 (Bassoon 2)
- B♭ CL. 3 (Bassoon 3)
- BSN. 1 (Bass Trombone)
- BSN. 2 (Trombone)
- B♭ TPT. 1 (Bassoon)
- B♭ TPT. 2 (Trombone)
- TBN. (Trombone)
- D.B. (Double Bass)

The music is divided into measures by vertical bar lines. The first measure shows the Flutes playing eighth-note patterns. The second measure shows the Bassoons and Trombones playing quarter notes. The third measure shows the Flutes and Bassoons playing eighth-note patterns. The fourth measure shows the Bassoons and Trombones playing quarter notes. The fifth measure shows the Flutes and Bassoons playing eighth-note patterns. The sixth measure shows the Bassoons and Trombones playing quarter notes. The seventh measure shows the Flutes and Bassoons playing eighth-note patterns. The eighth measure shows the Bassoons and Trombones playing quarter notes. The ninth measure shows the Flutes and Bassoons playing eighth-note patterns. The tenth measure shows the Bassoons and Trombones playing quarter notes.