

SCORE

# CORALE 3

KEES WLAK

The musical score is for a piece titled "CORALE 3" by Kees Wlak. It is written for a chamber ensemble consisting of the following instruments: Flute 1, Flute 2, Clarinet in B $\flat$  1, Clarinet in B $\flat$  2, Clarinet in B $\flat$  3, Bassoon 1, Bassoon 2, Trumpet in B $\flat$  1, Trumpet in B $\flat$  2, Trombone, and Double Bass. The score is in 2/4 time and has a key signature of two flats (B $\flat$  major or D $\flat$  minor). The dynamic marking is *p* (piano). The score is presented in a single system with ten staves. The notation includes various rhythmic values such as quarter notes, eighth notes, and dotted notes, along with rests and accidentals. The Flute parts play a melodic line, while the woodwinds and brass provide harmonic support. The Double Bass part plays a steady bass line.

CORALE 3

This musical score is for 'CORALE 3' and is arranged for a full orchestral ensemble. The score is written in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). The instruments included are:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a melodic line with some grace notes and slurs. Fl. 2 plays a sustained harmonic accompaniment.
- Clarinets:** Bb Cl. 1, Bb Cl. 2, and Bb Cl. 3. Cl. 1 has a melodic line similar to Fl. 1. Cl. 2 and Cl. 3 play sustained harmonic accompaniment.
- Bassoons:** BSN. 1 and BSN. 2. BSN. 1 plays a sustained harmonic accompaniment. BSN. 2 has a melodic line that enters in the later measures.
- Trumpets:** Bb TPT. 1 and Bb TPT. 2. TPT. 1 has a melodic line similar to Fl. 1. TPT. 2 plays a sustained harmonic accompaniment.
- Trombones:** TBN. and **Double Basses:** D.B. Both play a sustained harmonic accompaniment.

The score is divided into two systems. The first system covers measures 1 through 6, and the second system covers measures 7 through 10. Dynamics include piano (*p*) and crescendo (*CRESC...*) markings. The music concludes with a final melodic flourish in measures 9 and 10.

CORALE 3

3

Fl. 1  
*mf* *p*

Fl. 2  
*mf* *p*

B♭ Cl. 1  
*mf* *p*

B♭ Cl. 2  
*mf* *p*

B♭ Cl. 3  
*mf* *p*

BSN. 1  
*mf* *p*

BSN. 2  
*mf* *p*

B♭ TPT. 1  
*mf* *p*

B♭ TPT. 2  
*mf* *p*

TBN.  
*mf* *p*

D.B.  
*mf* *p*

21

CORALE 3

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bsn. 1

Bsn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

D.B.

*p* CRESC...

*p* CRESC...

*p* CRESC...

*p* CRESC...

*p* CRESC...

*p* CRESC...

*p* CRESC...

*p* CRESC...

*p* CRESC...

*p* CRESC...

*p* CRESC...

*p* CRESC...

CORALE 3

Fl. 1

Fl. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

Bsn. 1

Bsn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn.

D.B.

CRESC...

*mf*

*pp*

43